
THE

FACULTY

SHOW

1988

University Art Gallery

State University of New York at Binghamton

Studio Art Program

The studio art faculty presents a curriculum that offers a broad background in visual arts training, leading to a BA or BFA degree. The program offers training in drawing, design, painting, sculpture, and printmaking.

There are ten members of the studio faculty, all of whom are practicing artists or designers. Each has brought to Harpur College established professional associations and careers which continue to progress. Work by the studio faculty is consistently included in gallery and museum exhibitions, many of which are solo presentations.

The studio art facilities at Binghamton are recognized as some of the finest available. The individual studios are well equipped and all are either new or recently and extensively renovated and refurbished. They include spacious painting and drawing studios, printmaking workshops with new etching and lithography presses, and up-to-date design studios. The program also offers a computer graphics center, new sculpture, power shop, and foundry facilities, and a departmental studio art gallery.

Last year the studio art program received a very generous visiting artist endowment from Dr. Israel J. Rosefsky in memory of his wife, Elsie Benensohn Rosefsky.



Untitled, 1988, watercolor, 4" x 4"

Don Bell

Don Bell

Born in Albion, Indiana, in 1935.

SELECTED SOLO EXHIBITIONS

1985

University Art Gallery, SUNY-Binghamton,
Binghamton, NY.

1973

Everson Museum, Syracuse, NY.

SELECTED GROUP EXHIBITIONS

1984

Erotics Gallery, New York, NY.

1983

Two-Person Show, Studio Art Gallery,
Johnson City, NY.

1980-82

Basement Gallery, New York, NY.

1978

Samuels Gallery, New York, NY.

1977-75

Robert Arron-Young Galleries, New York, NY.

1974

Arena Show, Binghamton, NY.

1972

Regional Show, Everhart Museum, Scranton, Pa.

1971

Regional Show, Arnot Museum, Elmira, NY.
Regional Show, Everson Museum, Syracuse, NY.
Two Rivers Gallery, Roberson Center for the Arts,
Binghamton, NY.
Annual Spring Show, Erie Art Center, Erie, NY.
Appalachian Corridors Exhibit #2, Charleston, WVa.
Regional Art Show, Everhart Museum, Scranton, Pa.

1969

State Faculty Touring Show, SUNY-Albany,
Albany, NY.

Two-Person Show, University Art Gallery,
SUNY-Binghamton, Binghamton, NY.

1967

Regional Show, Cincinnati Art Museum,
Cincinnati, Ohio.

SELECTED PUBLISHED ILLUSTRATION AND DESIGN WORKS

1988

James White Review, Winter Issue, Minneapolis,
Minn. Three Drawings: "Sleeping Eros," "Ceremony,"
and "Life Drawing."

Cover design and advertisement for *Review*, a journal
published by the Fernand Braudel Center, SUNY-
Binghamton.

Logo design, and stationery for the Southern Tier
AIDS Program, Johnson City, NY.

1987

Cover illustration and design for *Beowulf* by Bernard
Huppé, published by the Center for Medieval and
Renaissance Texts and Studies, SUNY-Binghamton.

1986

"Winter Prospect," cover illustration for *Security*,
winter issue, an in-house magazine published by
Security Mutual Insurance Co., Binghamton, NY.
(Purchased to be part of their permanent collection.)

Logo design for the Hydra Press, New York, NY.

Created illustrations for *Orphic Love*, by Edward
Roditti, a limited edition deluxe book printed by the
Hydra Press, New York, NY.

Reception invitation design for gallery exhibit,
SUNY-Binghamton.

1985

Catalog and invitation design for one-person show at
the University Art Gallery, SUNY-Binghamton.

1984

Poster design for the New Awareness Forum,
Unitarian Church, Binghamton, NY.

Designed "Welcome to the Fenimore House and
Crossroads Village," a brochure for the New York
State Historical Association, Cooperstown, NY.

1983

Designed and illustrated *Strawberry Connection*,
published by the HBW Press, Owego, NY.

1982

Designed logo and brochure for Inside Anthropology,
an organization that conducts tours to England and
Italy.

1979

Designed logo, stationery, and brochure for Owego
Merchants Association, Owego, NY.

1978

Designed photographic mural units for Edward
Nezelek Corporation, Binghamton and Syracuse, NY.

1975-76

Designed logo and slide presentations to promote
Riverow, a group of merchants in Owego, NY.

1968-75

Designed all posters and catalogs for the Faculty
Shows presented in the University Art Gallery,
SUNY-Binghamton.

SELECTED AWARDS

1974

First Prize Award, Arena Show, Binghamton, NY.

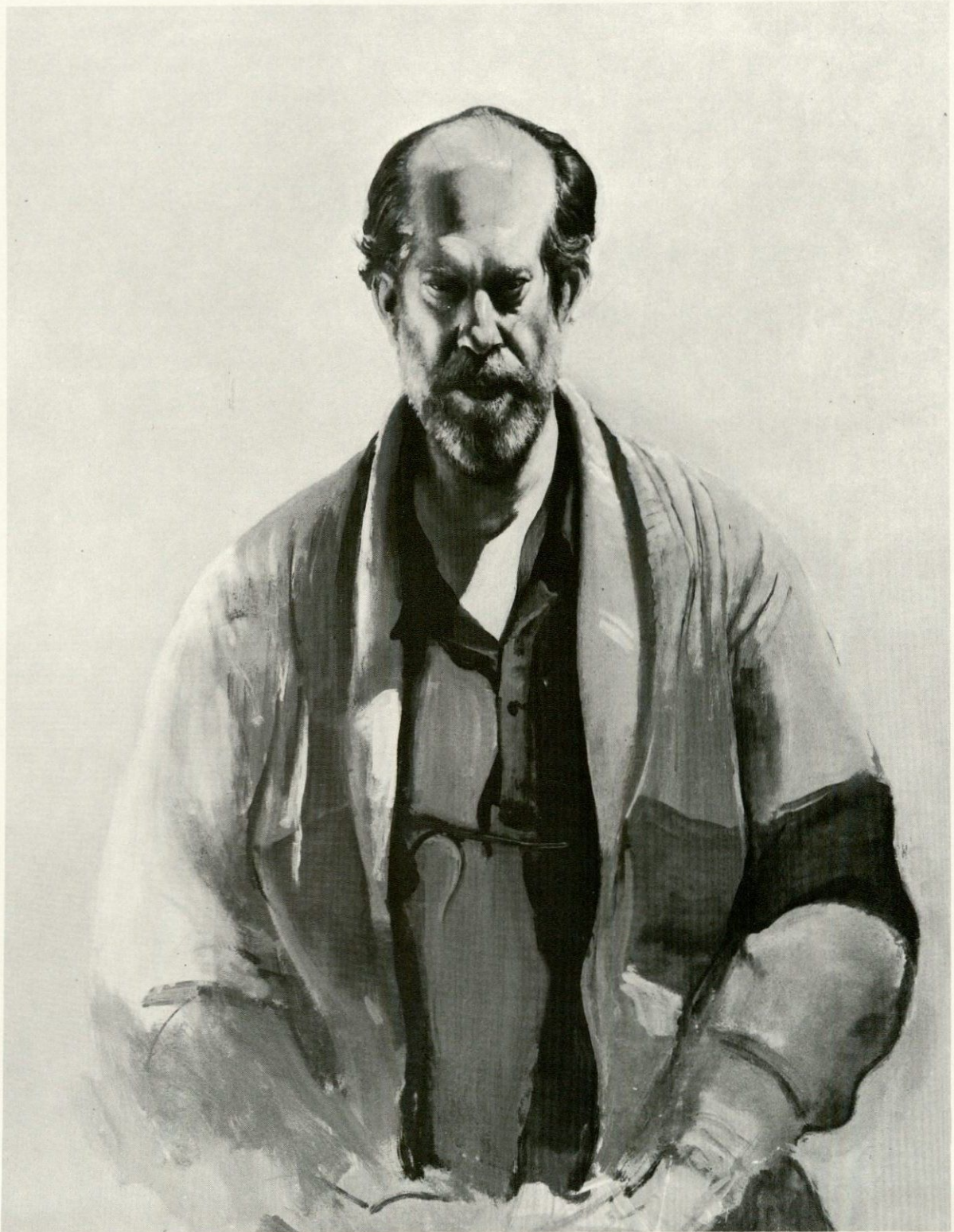
1971

Purchase Award, Regional Show, Everson Museum,
Syracuse, NY.

Purchase Award, Annual Spring Show, Erie Art
Center, Erie, NY.

SELECTED COLLECTIONS

Security Mutual Insurance Co.; Everson Museum of
Art; Erie Center of Art, Erie, Pa; Minneapolis
Museum of Art; Roberson Center for the Arts and
Sciences, Binghamton, NY; University Art Gallery at
SUNY-Binghamton; numerous private collections.



Portrait of David Shapiro, 1988, oil on paper, 41" × 29"

Don DeMauro

Don DeMauro

Born in Mt. Vernon, New York, in 1936.

SELECTED SOLO EXHIBITIONS

1977

"Don DeMauro-Retrospective," SUNY-Binghamton, Binghamton, NY.

1965

"Don DeMauro—Recent Works," Roko Gallery, New York, NY.

SELECTED GROUP EXHIBITIONS

1980

"American Portrait Drawings," National Portrait Gallery, Smithsonian Institution, Washington, DC.

1976-77

"Drawings U.S.A. '75," Minnesota Museum of Art, Saint Paul, Minn.

1975

"Five Pennsylvania Painters," Pennsylvania State University Museum of Art, University Park, Pa.

1975

"National Invitational Drawing Exhibition—Works by College and University Drawing Instructors," Mitchell Gallery, Southern Illinois University at Carbondale, Carbondale, Ill.

1974

"The Figure in Contemporary Painting—Living American Artists and the Figure," Pennsylvania State University Museum of Art, University Park, Pa.

1973-74

"Folio Seventy-Three," an international exhibition of prints organized by the California College of Art and Crafts World Print Competition in cooperation with the San Francisco Museum of Art.

1973

"Society of American Graphic Artists, 52nd National Exhibition," Associated American Artists, New York, NY, and Van Stratten Galleries, Chicago, Ill.

1972

"Drawings from the Museum's Permanent Collection," Brooklyn Museum, Brooklyn, NY.

1965

"Decade of American Drawing," Whitney Museum, New York, NY.

SELECTED COLLECTIONS

Brooklyn Museum; Cornell University; University of South Florida; Library of Congress; Pennsylvania State University; private individual collections.

SELECTED AWARDS

National Endowment for the Arts Fellowship.

1971-72

Guggenheim Foundation Fellowship, drawing and printmaking.

1977 and 1978

SUNY Research Award Grant, Lithographic Research, Summer 1977 and 1978.

SELECTED COMMISSIONS

Lithographs (Victim Series) published at Bank Street Atelier, New York, NY, Summer 1969 and 1970.

Series of sculptural plaques published through A. Lublin, Inc., New York, NY, 1969.

Lithographs and etching published through Touchstone Publishers, Greenwich, Conn.



Dog, 1983, brass and bronze, 10" height × 9" diameter

Charles Eldred

Charles Eldred

Born in Binghamton, New York in 1938

SELECTED SOLO EXHIBITIONS

1980

"Eldred Sculpture," Art Gallery, SUNY-New Paltz, New Paltz, NY.

"Eldred: Sculpture and Drawing," Roberson Center for the Arts and Sciences, Binghamton, NY.

SELECTED GROUP EXHIBITIONS

1987

New Visions Gallery, Ithaca, NY.

1985

"Echoes and Visions," Carlyn Gallery, New York, NY.

1982-83

"Ancient Inspirations, Contemporary Interpretations," New York State Museum, Albany, NY; Alfred University, Alfred, NY; Folk Art and Craft Museum, Los Angeles, Cal; Skidmore College, Saratoga Springs, NY; Parsons School of Design, New York, NY; Mississippi Museum of Art, Jackson, Mississippi.

1981-84

"More than Land or Sky: Art from Appalachia," National Museum of American Art, Smithsonian Institution, Washington, DC.

1981

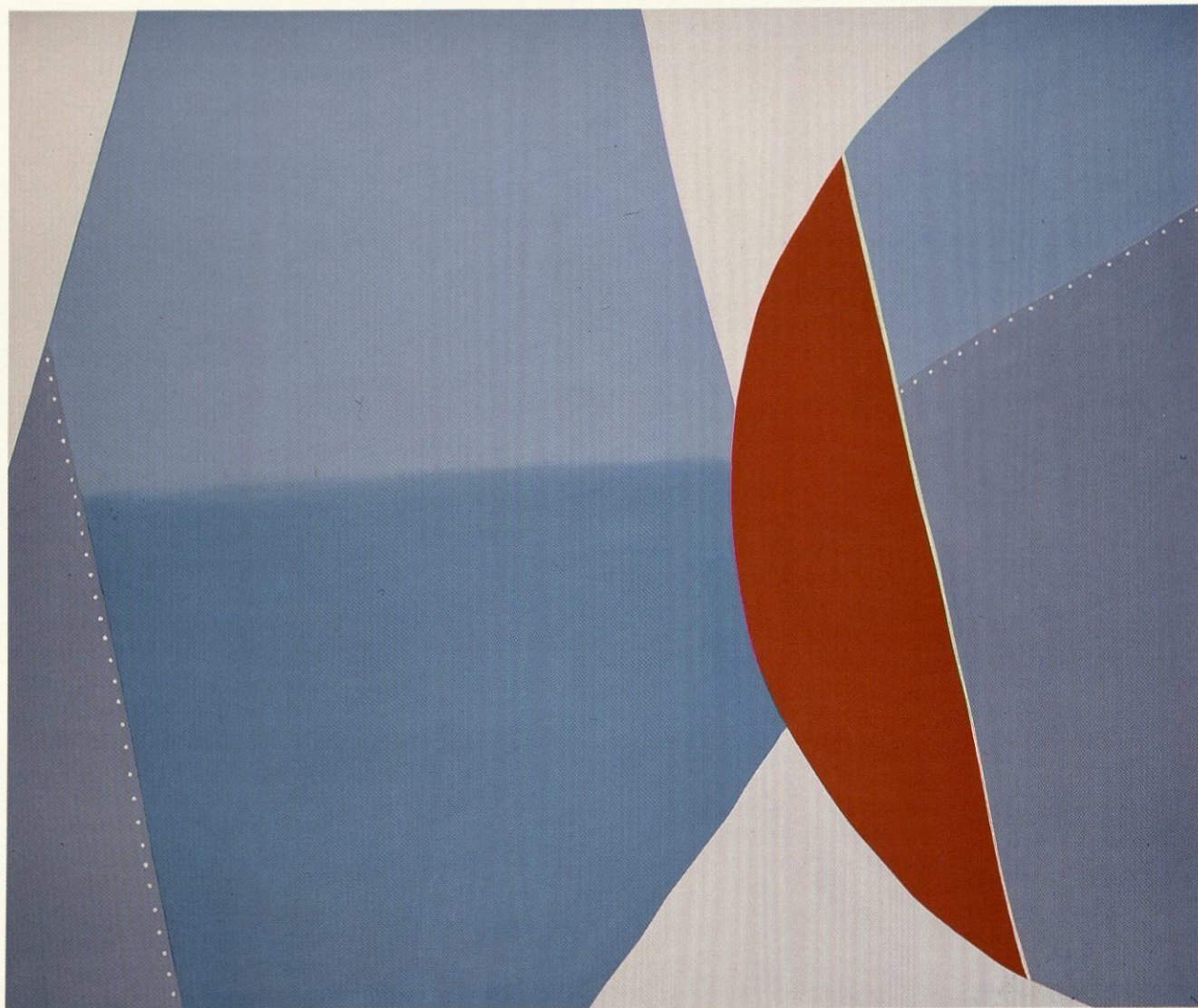
"Animal Images," Renwick Gallery, Smithsonian Institution, Washington, DC.

1971-Present

Annual Faculty Art Exhibition, University Art Gallery, SUNY-Binghamton, Binghamton, NY.

SELECTED COLLECTIONS

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Munson-Williams-Proctor Museum of Art, Utica, NY; Worcester Art Museum, Worcester, Mass.; Everhart Museum, Scranton, Pa.; University Art Gallery, SUNY-Binghamton, Binghamton, NY; the Roberson Center for the Arts and Sciences, Binghamton, NY, and 395 sculpture and drawings in private collections.



1988, oil on canvas, 78" × 66"

Angelo Ippolito

Angelo Ippolito

Born in St. Arsenio, Italy, in 1922.

SELECTED SOLO EXHIBITIONS

1986

University Art Gallery, "Regatta" Series, SUNY-Binghamton, Binghamton, NY.

1984

Grace Borgenicht Gallery, New York, NY (and 1977, 1975, 1972, 1967, 1965, 1964, and 1963).

1975

Retrospective Exhibit; University Art Gallery, SUNY-Binghamton, Binghamton, NY.

1961

University of California, Berkeley, Cal.

1960

Cleveland Art Institute, Cleveland, Ohio.

1957

H.C.E. Gallery, Provincetown, Mass.

1954-62

Tanager Gallery, New York, NY.

1956-58

Bertha Schaefer Gallery, New York, NY.

SELECTED GROUP EXHIBITIONS

1979

"Contemporary American Art," American Minister's Building, West Berlin, Germany.

1966

Boymans-Van Beuningen Museum, Rotterdam; American Collage-Museum of Modern Art, New York City, European tour.

1961

Sao Paulo Bienale, Brazil.

1960

Fulbright Exhibition, Rome and Milan, Italy.

1958

"Abstract Impressionism," Nottingham University, Arts Council, London, England.

1957

Twentieth Century American Graphic Arts, European tour.

1950

Galleria Nazionale D'arte Moderna, Rome, Italy.

SELECTED AWARDS

1979

Lewis Comfort Tiffany Foundation Award in Painting.

1973, 1974, and 1981

SUNY Summer Research Grant.

1973

Childe Hassan Fund Purchase Award, American Academy of Arts and Letters.

1968

Artist-in-Residence, Besser Museum, Alpina, Michigan.

1965

Artist in Residence in Museum, Ford Foundation Grant, Arnot Art Gallery, Elmira, NY.

1959

Fulbright Fellowship, Florence, Italy.

SELECTED COLLECTIONS

Metropolitan Museum of Art, Whitney Museum of American Art, and Museum of Modern Art, New York City; Phillips Gallery, Washington, DC; Joseph Hirschorn Collection, Smithsonian Institution; Munson-Williams-Proctor Institute, Utica, NY; Security Mutual Life, Binghamton, NY; SUNY-Cortland; Hunter Museum of Art, Chattanooga, Tenn.; Provincetown Art Association, Provincetown, Mass.; Springfield Art Association, Ohio; Amerada Hess Corporation, New York, NY; Lehman Brothers, New York, NY; Harcourt, Brace, Jovanovich, New York, NY; Williams Brothers Co., New York, NY; Continental Grain Corp., New York, NY; Sidney Kahl Co., Milwaukee, Wis.; General Electric Corp., New York, NY; Massillon Museum, Ohio; Chrysler Museum, Provincetown, Mass.; Sarah Lawrence College; Michigan State University; University of Michigan; New York University; Montreal Trust Company, Montreal, Canada; C.I.T. Building, New York, NY; New American Library, New York, NY; University of Kentucky; Norfolk Museum, Virginia; Milwaukee Museum, Wisconsin; Western Michigan University; Institute of International Education, New York, NY; Chase Manhattan Bank, New York, NY; Roy Neuberger Collection, SUNY-Purchase; University of California, Berkeley, Cal.; Los Angeles Times Mirror Corp.; numerous American and European private collections.



A Portrait of Lisa, 1987, monoprint, 11" × 9"

Aubrey Schwartz

Aubrey Schwartz

Born in New York, NY, in 1928.

SELECTED SOLO EXHIBITIONS

1986

Sweinfurth Art Center, Auburn, NY.

1979

Prince Arthur Gallery, Toronto, Canada.

1963

Mint Museum, Charlotte, NC.

1961

Boris Mirsky Gallery, Boston, Mass.

Landau Gallery, Los Angeles, Cal.

1956

Grippi Gallery, New York, NY.

SELECTED GROUP EXHIBITIONS

1985

Monotype selected for the 7th Hawaii National Print Exhibition, Honolulu Academy of Arts.

1965

Pratt Institute, International Miniature Print Show, Prize Award.

1960

Boston Arts Festival.

1957

Print Council of America Show.

"Young America-1957," Whitney Museum of American Art.

SELECTED COLLECTIONS

The National Gallery of Art; Brooklyn Museum of Art; Philadelphia Museum of Art; Metropolitan Museum of Art; Art Institute of Chicago; Walker Art Foundation; New York Public Library; Library of Congress; and the Morgan Library.

SELECTED AWARDS

1965

Prize, International Miniature Print Show, Pratt Institute, New York, NY.

1960

Tamarind Fellowship in Creative Lithography.

1960

First Prize, Graphics, Boston Arts Festival.

1958-60

Guggenheim Fellowship in Creative Printmaking.

SELECTED COMMISSIONS

International Graphic Arts Society; Gehanna Press; Kanthos Press; the Jewish Museum; Impressions Workshop, New York, NY.



A.D. #2Y-88, 1988, oil on paper, 29 1/2" × 22 1/2"

David Shapiro

David Shapiro

Born in Cambridge, Massachusetts, in 1943.

SELECTED SOLO EXHIBITONS

1983

City Hall Gallery, Metropolitan Art Project, Binghamton, NY.

1980

Lycoming College Art Gallery, Williamsport, Pa.

1978

St. Mary's Creative Arts Forum, Lexington Park, Md.

1976

"Paintings and Drawings by David S. Shapiro,"
University Art Gallery, SUNY-Binghamton,
Binghamton, NY.

1974

Ashton Gallery, Boston, Mass.

1973

American Academy in Rome Gallery, Rome, Italy.

SELECTED GROUP EXHIBITIONS

1973-1987

Faculty Exhibition, University Art Gallery, SUNY-Binghamton, Binghamton, NY.

1986

Studio Art Gallery, SUNY-Binghamton, Binghamton, NY.

1983

"Self-Image, Self-Portrait," Wilson Gallery, Johnson City, NY.

1982

Invitational Paintings, Wilson Gallery, Johnson City, NY.

1979

Alumni Exhibition, New York Studio School of Painting, Drawing and Sculpture Gallery, New York, NY.

1973

New York Studio School Gallery, New York, NY.

1972

American in Rome, Rome, Italy.

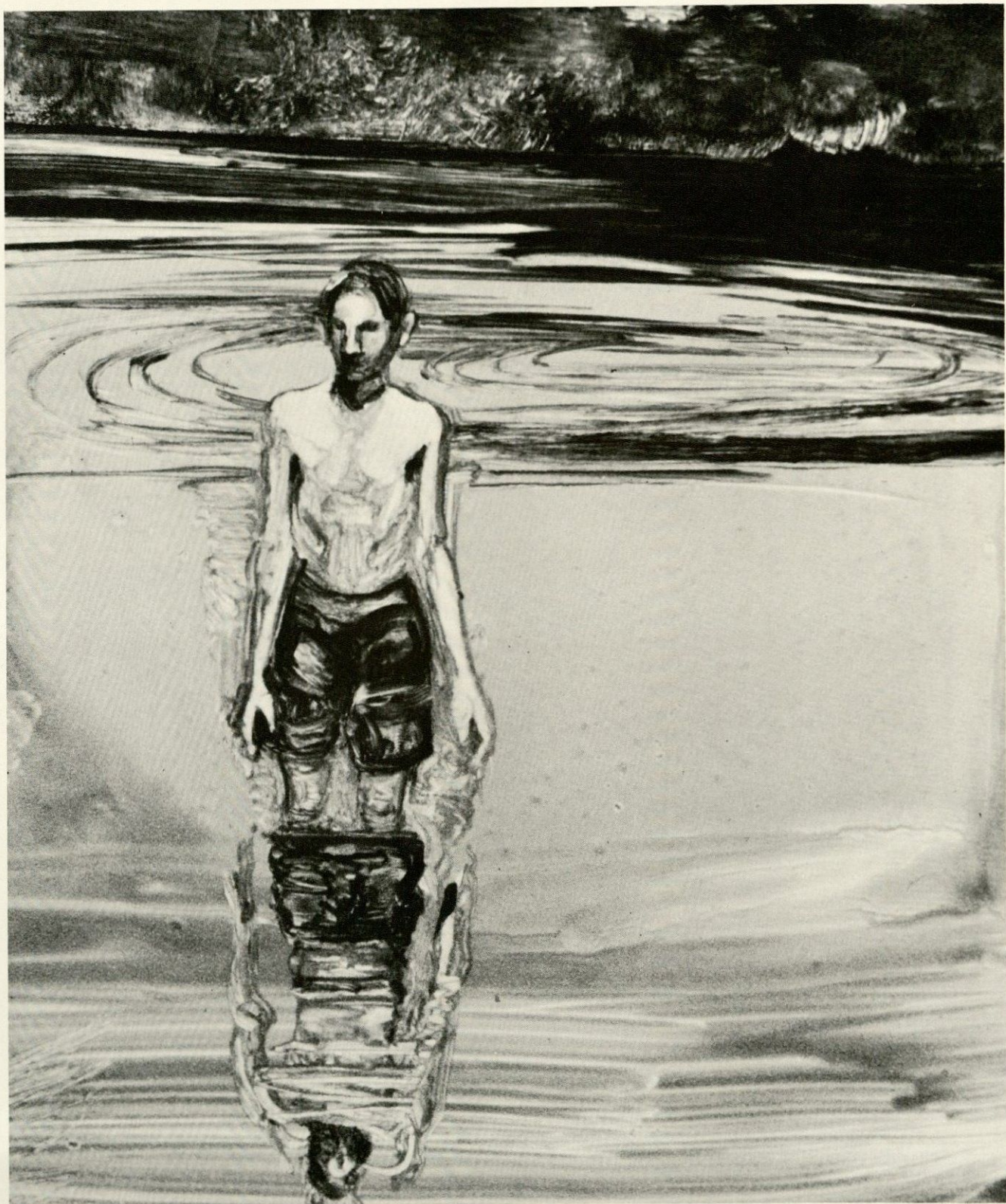
SELECTED AWARDS

1975

Research Grant and Stipend, SUNY-Binghamton, Binghamton, NY.

1971-73

Prix De Rome: Painting Fellowship, American Academy in Rome, Rome, Italy.



1987, monotype VII, 7" x 5½"

Linda Sokolowski

Linda Sokolowski

Born in Utica, New York, in 1943.

SELECTED SOLO EXHIBITIONS

1986

"No Exit," Binghamton Bridge Series, Kraushaar Galleries, New York, NY.

1982

Kraushaar Galleries, New York, NY.

1979

"Architectural Gardens," Kraushaar Galleries, New York, NY.

1978

"Linda Sokolowski: The Graphic Works 1972-77," University Art Gallery, SUNY-Binghamton.

1976

"The Bathers," Kraushaar Galleries, New York, NY.

1975

Thayer Gallery, Thayer Academy, Braintree, Mass.

1974

Maison Française, Columbia University, New York, NY.

SELECTED GROUP EXHIBITIONS

1987

National Academy of Design, 162nd Annual Exhibition, Philadelphia Museum Rental Gallery.

"Artists Who Teach," Federal Reserve Board, Washington, DC.

1986

National Academy of Design 161st Annual Exhibition.

Rhode Island School of Design, European Honors, 25th Anniversary, juried, Providence, RI.

Drake University, Des Moines, Iowa.

1984

"The Figure in Contemporary Art," Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, Va..

1983

Columbus Museum of Art, Ohio.

1982

Philadelphia Museum of Art, rental gallery.

McNay Art Institute Collectors' Exhibition, San Antonio, Tex.

Millersville State College, Pa.

1981

Root Art Center, Hamilton College, Hamilton, NY. Four-Man Show of Monotypes, Kraushaar Galleries, New York, NY.

"More than Land or Sky: Art from Appalachia," National Museum of American Art, National Collection of Fine Arts, Smithsonian Institution.

1979-80

Butler Institute of American Art, Annual Painting Exhibition.

1979

National Academy of Design, 154th Annual Exhibition.

1978

15th Weatherspoon Annual: Art on Paper, University of North Carolina.

Ball State 24th Annual Drawing and Small Sculpture Show, Purchase Prize.

"Painter-Printmakers," Kraushaar Galleries, New York, NY.

"The Realist Tradition in Central New York," Munson-Williams-Proctor Institute, Utica, NY.

30th Annual Hassam Fund Exhibition, The American Academy and Institute of Arts and Letters, Childe Hassam Purchase Award.

1977

Pratt International Miniature Print Exhibition.

23rd Annual Drawing and Small Sculpture Show, Ball State University.

1974

National Prints and Drawings Exhibition, Mount Holyoke College, Holyoke, Mass.

"Drawing '74," Wheaton National Exhibition, Wheaton College.

"Potsdam Prints," Purchase Prize.

Davidson National Print and Drawing Competition, Davidson, NC.

1973

"Contemporary American Graphics," Pushkin Museum.

1971

Wisconsin Printmakers' Biennial, Stout State University, Best of Show Award.

SELECTED COLLECTIONS

Ball State University; Commonwealth Land Title Insurance Co.; Millersville State College, Pa.; Library of Congress, Washington, DC.; IBM Corporation.

SELECTED AWARDS

1984

Library of Congress, purchase of etching, "Nocturnal Site."

1978

Childe Hassam Purchase Award, The American Academy of Arts and Letters.



Window with Dixie cup and valve, 33" × 29½"

Jim Stark

Jim Stark

Born in Gouverneur, New York, in 1943.

SOLO EXHIBITIONS

1985

The Studio School and Gallery, Binghamton, NY.

1984

University Art Gallery, SUNY-Binghamton, Binghamton, NY.

1982

College of Notre Dame Baltimore, Md.

1980

St. Marie's Art Forum Gallery, Lexington Park, Md.

1976

Kalamazoo Art Institute, Kalamazoo, Mich.

1974

University Art Gallery, SUNY-Binghamton, Binghamton, NY.

GROUP EXHIBITIONS

1988

The Museum of Image and Sound, Sao Paulo, Brazil.

1988

Artifacts Gallery, Miami Beach, Fla.

1984-88

The Now Gallery, New York, NY (Mini-Max Series).

1984

The Curtis Gallery, New Canaan, Conn.

1983-86

Kouros Gallery, "Outdoor Sculpture," New York, NY.

1982

"New York/Detroit Sculpture and Painting," Parkwest Gallery, Detroit, Mich.

1980

"24 x 24," Max Hutchinson Gallery, New York, NY.

1979

The Upstairs Gallery, Ithaca, NY.

1975-81

Kraushaar Galleries, New York, NY.

1971-1988

Faculty Show, University Art Gallery, SUNY-Binghamton, Binghamton, NY.

1974

Ashton Gallery, Boston, Mass.

1971

Arnot Museum, Elmira, NY.

1969-70

"Michigan Artists," Michigan State Council for the Arts, Traveling Show.

1968

"Michigan Sculptors," Detroit Institute of Arts, Detroit, Mich.

1967

"Midwest Sculpture," Waupun, Wis.

1967-68

"Annual Drawing and Small Sculpture Shows," Ball State University, Muncie, Ind.

1968-70

Kalamazoo Institute of Arts, Faculty Show, Kalamazoo, Mich.

1967

Four Winds Gallery, Kalamazoo, Mich.

COLLECTIONS

Kalamazoo Art Institute, The Museum of Image and Sound (Sao Paulo, Brazil) and private collections.

AWARDS

Research and travel grants, SUNY-Binghamton, Binghamton, NY.

Invited as Visiting Artist, Museum of Image and Sound, Sao Paulo, Brazil, 1988.

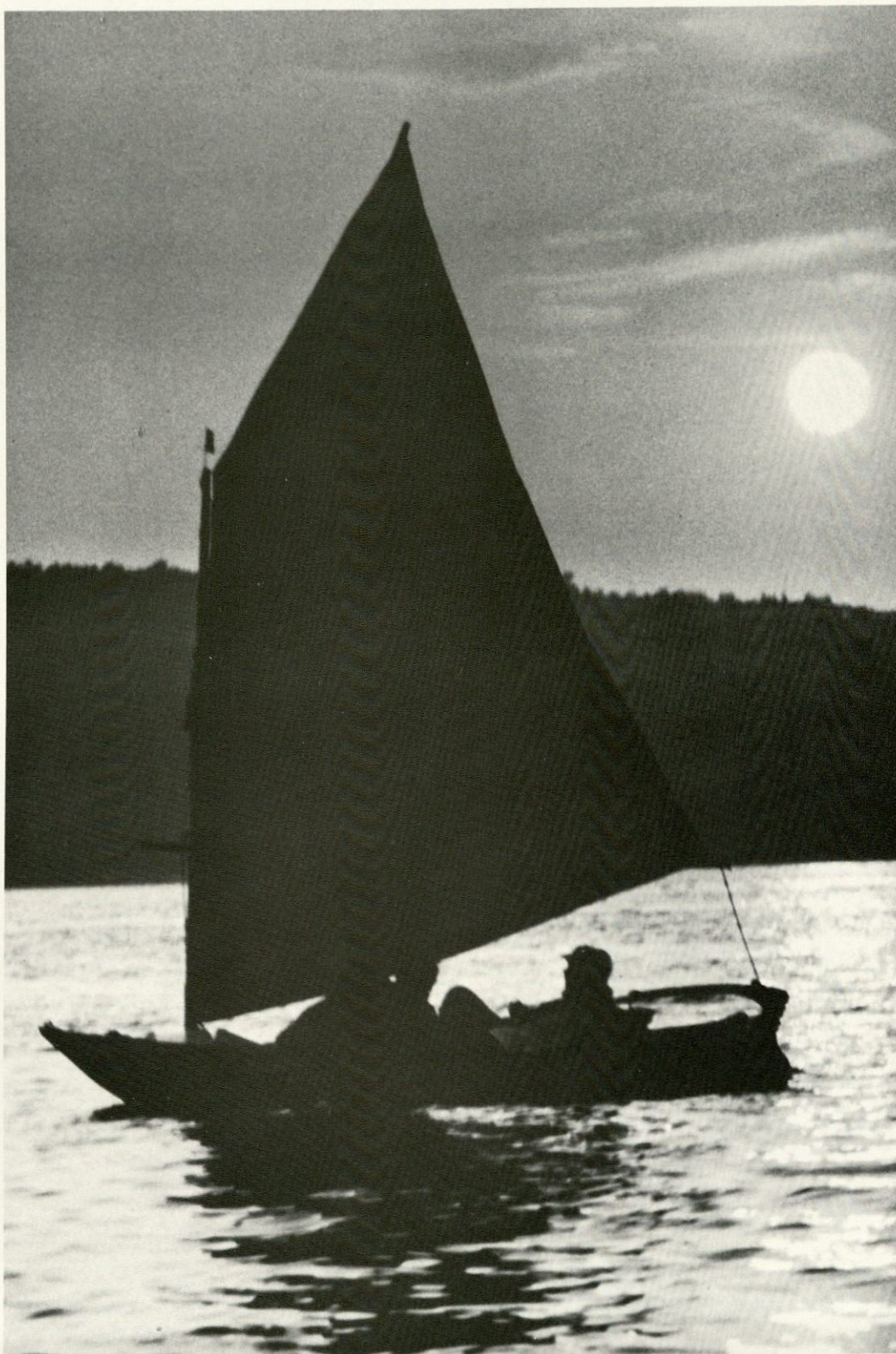
Selected for "10 Michigan Sculptors" traveling exhibition, 1968-69.

COMMISSIONS

"Flight Trainee," 1987, Singer Link Corp., Binghamton, NY.

(Font), Christ the King Episcopal Cathedral, installed 1968, Kalamazoo, Mich.

"Fast Friends," Kalamazoo Public Library, installed 1968, Kalamazoo, Mich.



Boat prototype, Canandaigua Lake, August 1987, wood, 11' length

John Thomson

John Thomson

Born in Lancaster, Pennsylvania, in 1937.

SELECTED CLIENTS

1965 to Present

Freelance, design: Subjects include musical instruments, sailboats, kites, vacation housing, zoo, bandstands, ground effect vehicles, architectural illustration.

1980

Herman Miller Corporation, Zeeland, Mich.

- Office seating-
- Extended care seating

1975

Moss Design, Camden, Maine.

- Seating
- Fabric structures
- Shelters

1969

General Motors Corporation, Detroit, Mich.

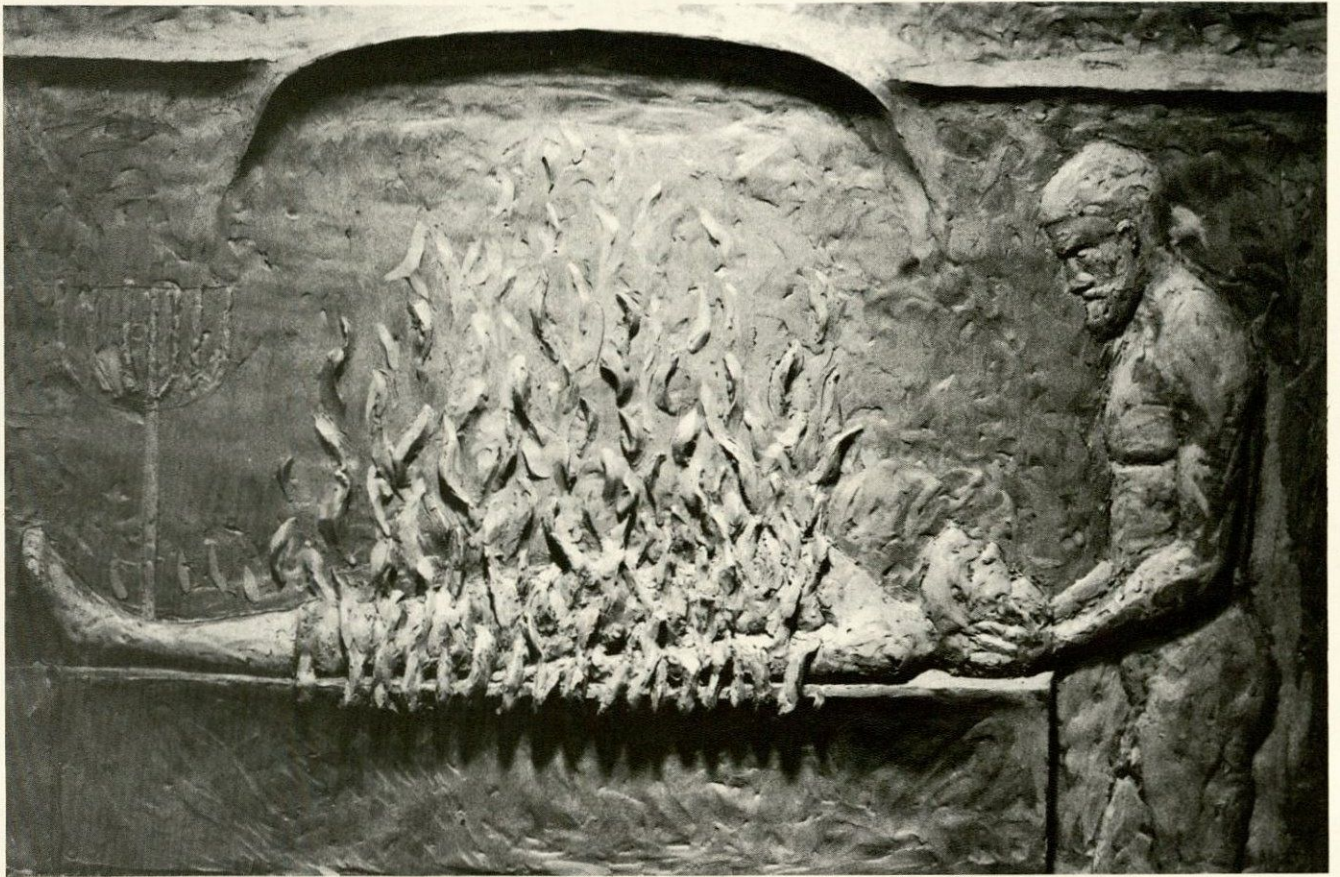
Staff designer for aircraft graphics and mobile homes.

1962-64

Peter Muller-Munk Associates, Pittsburgh, Pa.

Staff Designer for product design, packaging, graphics, and display.

- Furniture
- Trade fairs
- Service stations
- Carpet cleaning systems



Ten Years Later: Homage to Stanley Ferber, 1988, plastilene for plaster and bronze, 18 3/4" × 29 1/2"

Ed Wilson

Ed Wilson

Born in Baltimore, Maryland, in 1925.

SELECTED SOLO EXHIBITIONS

1970

Harlem School of the Arts, New York, NY.

1966

University Art Gallery, SUNY-Binghamton, Binghamton, NY.

SELECTED GROUP EXHIBITIONS

1987

Studio Faculty Exhibition, University Art Gallery, SUNY-Binghamton, Binghamton, NY. (and 1986, 1984, 1983, 1982, 1977, 1975).

1970

University of California, Santa Barbara, Cal.
Roberson Center for the Arts, Binghamton, NY.
New Jersey State Museum, Trenton, NJ.
Contemporary Arts Association, Houston, Tex.

1969

Civic Center Museum, Philadelphia, Pa.
San Francisco Museum of Art.
Memorial Art Gallery, University of Rochester, Rochester, NY.
Rhode Island School of Design, Providence, RI.
IBM Gallery, New York, NY.
Everson Museum, Syracuse, NY.
Flint Institute of the Arts, Flint, Mich.
High Museum, Atlanta, Ga.

1968

Minneapolis Institute of the Arts.
31st Annual Artists of Central New York, Munson-Williams-Proctor Museum, Utica, NY.

1967

Colgate University, Hamilton, NY.
Oakland Art Museum, Cal.
Fine Arts Gallery of San Diego, Cal.

1966

University of California, Davis, Cal.
UCLA Galleries, Los Angeles, Cal.

1965

28th Annual Artist of Central New York, Munson-Williams-Proctor Museum, Utica, NY.

1962

30th Annual Maryland Artists Exhibition, Baltimore Museum of Art.

1960

155th Annual Exhibition of American Painting and Sculpture, Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

SELECTED COLLECTIONS

University Art Gallery, SUNY-Binghamton, Binghamton, NY.
San Francisco Museum of Art; numerous private collections.

SELECTED AWARDS

1977

Invited participant, 2nd World and Black Festival of Fine Arts and Culture, Lagos, Nigeria.

1975

Appointed to National Screening Committee, Sculpture, Fulbright-Hays Program.

1970

Appointed to Board of Directors, College Art Association of America.

1968

Fellowship, SUNY-Binghamton, sculpture.

1966

Yaddo, Saratoga, NY, invited as resident artist, April-May.

1962

Research Grant, North Carolina College, Durham, NC, Sculpture (also 1961, 1960, 1958, 1957, 1956).

1961

Purchase prize for sculpture, Howard University, Washington, DC.

1956

Prize for portraiture, Maryland Artists Annual, Baltimore Museum of Art.

SELECTED COMMISSIONS

1983-86

"Whitney M. Young, Jr.," sculpture for Columbia University and the National Historical Landmark Birthplace, Simpsonville, Ky., Whitney M. Young Memorial Foundation, New York, NY.

1982-84

"Jazz Musicians," sculpture for City of Baltimore, Md.

1982-83

"Dr. Mamie P. Clark," Sculpture for Hastings-on-the-Hudson, NY.

"Dr. Mamie P. Clark," Sculpture for Northside Center for Child Development, New York, NY.

1979

Schomburg Collection Award Medal, Schomburg Collection, New York, NY.

1975-77

"Middle Passage," sculpture for New Boys' High, Brooklyn, NY.

1975

"Ralph Ellison," sculpture for private individual, New York, NY.

1974-75

"Ralph Ellison," sculpture for Ralph Ellison Library, Oklahoma City, Oklahoma.

1973

"Falling Man," sculpture for SUNY-Binghamton, Binghamton, NY.

1969-71

"Second Genesis," sculpture for Lake Clifton School, Baltimore, Md.

1966-69

"JFK Memorial and Park," sculpture for City of Binghamton, NY.

1965

"J.S. Bassett Memorial Bust," sculpture for Duke University, Durham, NC.

1963

"Space Poem," sculpture for Mr. Henry Grady, New York, NY.